

- The body



1
00:00:06,769 --> 00:00:03,619
so my talk today is on applying the

2
00:00:11,150 --> 00:00:06,779
scientific method to the biofield

3
00:00:13,640 --> 00:00:11,160
anatomy hypothesis so I am the author of

4
00:00:16,189 --> 00:00:13,650
the book called tuning the human bio

5
00:00:19,790 --> 00:00:16,199
field healing with vibrational sound

6
00:00:22,189 --> 00:00:19,800
therapy I'm the originator of the sound

7
00:00:24,109 --> 00:00:22,199
therapy method called bio field tuning

8
00:00:26,779 --> 00:00:24,119
and also the founder of the nonprofit

9
00:00:29,269 --> 00:00:26,789
bio field training institute that we set

10
00:00:32,359 --> 00:00:29,279
up to study the phenomenon that I have

11
00:00:34,610 --> 00:00:32,369
encountered in the 21 years that I've

12
00:00:36,770 --> 00:00:34,620
been conducting research with sound and

13
00:00:38,869 --> 00:00:36,780

the human body and my book is actually

14

00:00:41,270 --> 00:00:38,879

based on my master's thesis that was

15

00:00:43,250 --> 00:00:41,280

called exploring the effects of audible

16

00:00:45,740 --> 00:00:43,260

sound on the human body in its bio field

17

00:00:47,690 --> 00:00:45,750

and I have Gary Schwartz to thank for

18

00:00:50,180 --> 00:00:47,700

introducing me to the term bio field

19

00:00:53,240 --> 00:00:50,190

because I was looking in PubMed for the

20

00:00:54,950 --> 00:00:53,250

words aura and human energy field and

21

00:00:56,990 --> 00:00:54,960

not finding anything and then I read

22

00:00:59,540 --> 00:00:57,000

Gary's book and came across the term bio

23

00:01:02,810 --> 00:00:59,550

field which opened up a whole bunch of

24

00:01:05,329 --> 00:01:02,820

information for me so I'm going to talk

25

00:01:07,280 --> 00:01:05,339

today about the scientific method and

26
00:01:10,070 --> 00:01:07,290
the steps that are in it and how I have

27
00:01:13,219 --> 00:01:10,080
been applying it to my working

28
00:01:15,679 --> 00:01:13,229
hypothesis so the first step that we do

29
00:01:18,380 --> 00:01:15,689
is we make observations so what I've

30
00:01:21,830 --> 00:01:18,390
been doing for the last 21 years is

31
00:01:24,170 --> 00:01:21,840
yuning using tuning forks I also call

32
00:01:25,490 --> 00:01:24,180
them acoustic frequency generators

33
00:01:27,710 --> 00:01:25,500
because there's something about the term

34
00:01:30,800 --> 00:01:27,720
tuning fork that makes people is what I

35
00:01:33,140 --> 00:01:30,810
call blue bells go off but basically

36
00:01:35,569 --> 00:01:33,150
using single acoustic frequencies and

37
00:01:38,149 --> 00:01:35,579
bouncing sound off of people and

38
00:01:40,660 --> 00:01:38,159

listening to the signals that come back

39

00:01:42,920 --> 00:01:40,670

and I've made some very interesting

40

00:01:46,039 --> 00:01:42,930

observations in the course of doing that

41

00:01:47,810 --> 00:01:46,049

so one of the most interesting things

42

00:01:49,399 --> 00:01:47,820

that I noticed right off the bat was I

43

00:01:51,380 --> 00:01:49,409

thought that if you activated a tuning

44

00:01:52,910 --> 00:01:51,390

fork and you held it near someone then

45

00:01:55,280 --> 00:01:52,920

it would produce a kind of objective

46

00:01:57,649 --> 00:01:55,290

sound and what I discovered was that was

47

00:01:59,300 --> 00:01:57,659

not the case at all that the sound that

48

00:02:01,850 --> 00:01:59,310

the chain part was producing would

49

00:02:03,390 --> 00:02:01,860

actually change dramatically depending

50

00:02:05,970 --> 00:02:03,400

on where I was holding it

51
00:02:08,280 --> 00:02:05,980
people's bodies so sometimes it would go

52
00:02:10,920 --> 00:02:08,290
very loud and sharp other times it would

53
00:02:12,510 --> 00:02:10,930
go soft or disappear sometimes it would

54
00:02:17,370 --> 00:02:12,520
sound like it was full of static or

55
00:02:19,940 --> 00:02:17,380
chaotic tones and what I discovered over

56
00:02:22,770 --> 00:02:19,950
the course of a number of years was that

57
00:02:25,110 --> 00:02:22,780
different pathologies seem to make

58
00:02:27,120 --> 00:02:25,120
different sounds so if I bounced a

59
00:02:29,310 --> 00:02:27,130
signal off a healthy liver it came back

60
00:02:31,650 --> 00:02:29,320
with a particular tone but if I bounced

61
00:02:33,630 --> 00:02:31,660
it off a fatty liver for example it

62
00:02:35,130 --> 00:02:33,640
would sound completely differently same

63
00:02:37,950 --> 00:02:35,140

with something like an arthritic joint

64

00:02:40,110 --> 00:02:37,960

so all pathologies just like when your

65

00:02:42,570 --> 00:02:40,120

car is broken you know that it's broken

66

00:02:44,220 --> 00:02:42,580

because it starts making noise your body

67

00:02:46,260 --> 00:02:44,230

does this to only in this incredibly

68

00:02:48,420 --> 00:02:46,270

inaudible range so what seems to be

69

00:02:50,370 --> 00:02:48,430

happening is the overtones and

70

00:02:52,530 --> 00:02:50,380

undertones that are produced by the

71

00:02:54,840 --> 00:02:52,540

tuning fork are intersecting these

72

00:02:56,730 --> 00:02:54,850

inaudible waves coming off the body and

73

00:02:58,800 --> 00:02:56,740

you can hear the changes the fundamental

74

00:03:01,590 --> 00:02:58,810

stays the same but the overtones and

75

00:03:03,330 --> 00:03:01,600

undertones changed dramatically and if

76

00:03:05,190 --> 00:03:03,340

we had a body up here and I was doing a

77

00:03:09,390 --> 00:03:05,200

demo you would be able to hear these

78

00:03:11,160 --> 00:03:09,400

things not so I also discovered that in

79

00:03:13,949 --> 00:03:11,170

addition to pathology is making

80

00:03:16,770 --> 00:03:13,959

particular sounds emotions also did as

81

00:03:20,030 --> 00:03:16,780

well so for example the emotion of fear

82

00:03:24,240 --> 00:03:20,040

produces a waveform that has a kind of

83

00:03:26,640 --> 00:03:24,250

quality so when you are very afraid that

84

00:03:29,370 --> 00:03:26,650

waveform of that emotion animates your

85

00:03:31,290 --> 00:03:29,380

body and you begin to shake through

86

00:03:34,410 --> 00:03:31,300

different kinds of research I discovered

87

00:03:36,360 --> 00:03:34,420

that both animals and plants vibrate in

88

00:03:39,540 --> 00:03:36,370

the same language so this appears to be

89

00:03:41,280 --> 00:03:39,550

universal and it's sort of music the way

90

00:03:44,100 --> 00:03:41,290

that you know when you watch a movie I

91

00:03:46,710 --> 00:03:44,110

think about jaws right that don't deny

92

00:03:49,860 --> 00:03:46,720

that that evokes that fear sense because

93

00:03:51,900 --> 00:03:49,870

that is the same kind of tonal quality

94

00:03:53,729 --> 00:03:51,910

of that emotion in your own body

95

00:03:56,670 --> 00:03:53,739

same with music if you play a minor

96

00:03:59,400 --> 00:03:56,680

third it evokes a feeling of sadness and

97

00:04:00,900 --> 00:03:59,410

so when you are and someone is sad and

98

00:04:05,110 --> 00:04:00,910

you mouth sound off them in a specific

99

00:04:08,990 --> 00:04:07,250

to observe

100

00:04:11,390 --> 00:04:09,000

I've also I've made many observations

101

00:04:14,960 --> 00:04:11,400

lots of four pages of observations I

102

00:04:15,680 --> 00:04:14,970

also discovered for years I worked close

103

00:04:19,010 --> 00:04:15,690

to the body

104

00:04:20,990 --> 00:04:19,020

I worked right over the body and then

105

00:04:23,030 --> 00:04:21,000

about ten years ago or about ten years

106

00:04:25,310 --> 00:04:23,040

into my process I started discovering

107

00:04:27,080 --> 00:04:25,320

phenomenon out here and what I

108

00:04:29,930 --> 00:04:27,090

discovered was that there actually seems

109

00:04:32,480 --> 00:04:29,940

to be a kind of field or medium that

110

00:04:35,630 --> 00:04:32,490

surrounds the body and that this field

111

00:04:37,280 --> 00:04:35,640

actually appeared to have a boundary so

112

00:04:39,470 --> 00:04:37,290

anytime you have a bubble it has to have

113

00:04:41,810 --> 00:04:39,480

a boundary and so what I have observed

114

00:04:44,150 --> 00:04:41,820

is that about six feet off the body

115

00:04:46,340 --> 00:04:44,160

there is an area where there appears to

116

00:04:48,050 --> 00:04:46,350

be a greater amount of charge where a

117

00:04:50,810 --> 00:04:48,060

teen fork actually passed through this

118

00:04:52,790 --> 00:04:50,820

boundary will get very loud and that

119

00:04:59,690 --> 00:04:52,800

loud I've learned to equate with more

120

00:05:01,670 --> 00:04:59,700

energy whatever that energy is but most

121

00:05:04,160 --> 00:05:01,680

interestingly what I've discovered is

122

00:05:07,580 --> 00:05:04,170

that our memories appear to be stored

123

00:05:10,280 --> 00:05:07,590

within this field and I've actually been

124

00:05:12,050 --> 00:05:10,290

working with finding memories at their

125

00:05:14,090 --> 00:05:12,060

source point for exactly

126
00:05:16,820 --> 00:05:14,100
for example traumatic memories produce

127
00:05:18,530 --> 00:05:16,830
very pathological extreme oscillations

128
00:05:24,200 --> 00:05:18,540
within the field and I'm able to locate

129
00:05:26,510 --> 00:05:24,210
them seem to be magnetically coded in

130
00:05:29,030 --> 00:05:26,520
what I've come to see as a kind of

131
00:05:31,460 --> 00:05:29,040
binary patterning in standing waves and

132
00:05:36,170 --> 00:05:31,470
standing waves are bounded by that

133
00:05:37,880 --> 00:05:36,180
membrane so the areas of resistance or

134
00:05:41,000 --> 00:05:37,890
turbulence seem to relate to specific

135
00:05:42,920 --> 00:05:41,010
memories and that these areas often have

136
00:05:44,240 --> 00:05:42,930
like a narrative like a resistance in

137
00:05:46,370 --> 00:05:44,250
them like if you're passing the teeny

138
00:05:48,110 --> 00:05:46,380

Park in towards the body and you hit a

139

00:05:49,730 --> 00:05:48,120

place where there's it goes noisy

140

00:05:52,400 --> 00:05:49,740

there's also a feeling like you're

141

00:05:53,550 --> 00:05:52,410

encountering resistance and and it's

142

00:05:55,470 --> 00:05:53,560

surprising and even when

143

00:05:57,540 --> 00:05:55,480

you know I've trained over 600 people in

144

00:05:58,920 --> 00:05:57,550

this method everyone is able to find the

145

00:06:02,370 --> 00:05:58,930

resistance and there's a sort of

146

00:06:04,500 --> 00:06:02,380

universal surprise at this feeling of

147

00:06:06,840 --> 00:06:04,510

actual resistance it's there and it

148

00:06:09,450 --> 00:06:06,850

seems to equate to a certain resistance

149

00:06:13,200 --> 00:06:09,460

or tension that's held in the body as

150

00:06:15,240 --> 00:06:13,210

well and so what's fascinating about

151
00:06:18,620 --> 00:06:15,250
this is that as we come in and we find

152
00:06:22,020 --> 00:06:18,630
for example in your bio field the

153
00:06:24,600 --> 00:06:22,030
specific memory of a car accident will

154
00:06:27,540 --> 00:06:24,610
find resistance and noise there but

155
00:06:30,840 --> 00:06:27,550
simply holding a tuning fork in this

156
00:06:33,870 --> 00:06:30,850
very specific area causes the body to

157
00:06:36,840 --> 00:06:33,880
become self-aware of its own noise and

158
00:06:39,659 --> 00:06:36,850
it will spontaneously auto-tuned itself

159
00:06:42,240 --> 00:06:39,669
and the resistance that's being held

160
00:06:45,240 --> 00:06:42,250
will release and the distortion in the

161
00:06:47,610 --> 00:06:45,250
tone will resolve into coherent and very

162
00:06:50,100 --> 00:06:47,620
often whatever symptoms that people are

163
00:06:53,610 --> 00:06:50,110

complaining of will resolve on the spot

164

00:06:56,400 --> 00:06:53,620

this is a very repeatable experiment

165

00:06:57,330 --> 00:06:56,410

been conducted many many thousands of

166

00:06:59,790 --> 00:06:57,340

times by me

167

00:07:03,810 --> 00:06:59,800

and by my hundreds of students so this

168

00:07:07,170 --> 00:07:03,820

the body makes use of the coherent input

169

00:07:09,600 --> 00:07:07,180

to tune itself so the healer isn't doing

170

00:07:12,600 --> 00:07:09,610

anything I consider myself more of a

171

00:07:15,060 --> 00:07:12,610

technician than a healer it's my job to

172

00:07:18,740 --> 00:07:15,070

simply find the noise and the signal and

173

00:07:22,560 --> 00:07:18,750

then let the body take care of the rest

174

00:07:25,740 --> 00:07:22,570

so like I said before specific

175

00:07:28,650 --> 00:07:25,750

pathologies make specific sounds one of

176

00:07:30,150 --> 00:07:28,660

the key components in biofield tuning is

177

00:07:32,640 --> 00:07:30,160

something we call an adrenal rhythm

178

00:07:34,080 --> 00:07:32,650

reset so if you are suffering from

179

00:07:36,150 --> 00:07:34,090

adrenal fatigue and you go to a

180

00:07:38,129 --> 00:07:36,160

naturopath they're going to push a lot

181

00:07:41,070 --> 00:07:38,139

of supplements across the counter at you

182

00:07:43,379 --> 00:07:41,080

if you come see a bio field tuner we

183

00:07:45,480 --> 00:07:43,389

will find the edge of your adrenal field

184

00:07:47,700 --> 00:07:45,490

which is just past your fingertips we

185

00:07:49,950 --> 00:07:47,710

will lock phase with your adrenal rhythm

186

00:07:51,840 --> 00:07:49,960

and we will move in very slowly towards

187

00:07:54,000 --> 00:07:51,850

your body helping your adrenals to

188

00:07:56,640 --> 00:07:54,010

become aware that the rhythm is too high

189

00:07:58,239 --> 00:07:56,650

too fast and give it a steady coherent

190

00:08:01,239 --> 00:07:58,249

input for it to rebalance

191

00:08:03,099 --> 00:08:01,249

rhythm itself against and so the rhythm

192

00:08:04,959 --> 00:08:03,109

will go from being too high and too fast

193

00:08:07,679 --> 00:08:04,969

and creating stress in your whole system

194

00:08:11,049 --> 00:08:07,689

and it will Ratchet back down into its

195

00:08:13,089 --> 00:08:11,059

what I call factory settings and so just

196

00:08:16,119 --> 00:08:13,099

a few treatments of that can cure

197

00:08:17,439 --> 00:08:16,129

someone of adrenal burna so it's a

198

00:08:20,289 --> 00:08:17,449

completely different way of looking at

199

00:08:23,499 --> 00:08:20,299

the body more from from a level of

200

00:08:25,419 --> 00:08:23,509

rhythms and magnetic fields rather than

201
00:08:27,489 --> 00:08:25,429
that's chemical and mechanical structure

202
00:08:31,419 --> 00:08:27,499
we've all been conditioned to consider

203
00:08:33,879 --> 00:08:31,429
it by so as noise and resistance in the

204
00:08:37,600 --> 00:08:33,889
field gives way the body relaxes and

205
00:08:39,699 --> 00:08:37,610
symptoms resolve grass blood electricity

206
00:08:41,469 --> 00:08:39,709
and information all begin to flow in

207
00:08:43,990 --> 00:08:41,479
these areas that have been held or

208
00:08:45,879 --> 00:08:44,000
restricted most people say they feel

209
00:08:48,819 --> 00:08:45,889
lighter after a session and you can

210
00:08:50,650 --> 00:08:48,829
actually see this visibly in their faces

211
00:08:53,110 --> 00:08:50,660
when people sit up from a session they

212
00:08:54,819 --> 00:08:53,120
look lighter they feel lighter it seems

213
00:08:57,340 --> 00:08:54,829

that what we're doing is helping the

214

00:09:00,579 --> 00:08:57,350

body to digest and integrate these

215

00:09:02,530 --> 00:09:00,589

traumatic experiences also called our

216

00:09:05,290 --> 00:09:02,540

baggage the things that we carry around

217

00:09:06,879 --> 00:09:05,300

even multi-generational stuff it seems

218

00:09:09,100 --> 00:09:06,889

to be able to be resolved by this

219

00:09:11,290 --> 00:09:09,110

practice and certainly my own

220

00:09:14,350 --> 00:09:11,300

observation with myself having given and

221

00:09:16,059 --> 00:09:14,360

received a great many sessions I've

222

00:09:18,910 --> 00:09:16,069

gotten rid of basically every complaint

223

00:09:20,829 --> 00:09:18,920

I've ever had and have huge amounts of

224

00:09:22,600 --> 00:09:20,839

energy and I'm able to travel all over

225

00:09:25,840 --> 00:09:22,610

the world I don't get jetlag and my

226

00:09:27,579 --> 00:09:25,850

energy stays up because I receive so

227

00:09:32,350 --> 00:09:27,589

much of this work it's induced a high

228

00:09:35,049 --> 00:09:32,360

state of coherence into my own system so

229

00:09:36,939 --> 00:09:35,059

another part of the scientific method is

230

00:09:39,340 --> 00:09:36,949

to think of interesting questions well I

231

00:09:40,840 --> 00:09:39,350

came up with no end of questions I've

232

00:09:43,820 --> 00:09:40,850

developed most of this practice

233

00:09:47,900 --> 00:09:43,830

developed in a small town in

234

00:09:49,520 --> 00:09:47,910

Vermont very much by myself and making

235

00:09:51,650 --> 00:09:49,530

all of these observations and trying to

236

00:09:54,560 --> 00:09:51,660

understand the phenomena that I was

237

00:09:56,510 --> 00:09:54,570

encountering so what is this apparent

238

00:09:58,430 --> 00:09:56,520

stuff that I can move around with a

239

00:10:00,140 --> 00:09:58,440

tuning fork so when I come in and I

240

00:10:01,520 --> 00:10:00,150

encounter resistance and there's a

241

00:10:03,890 --> 00:10:01,530

feeling that there's something there

242

00:10:06,740 --> 00:10:03,900

that there's some kind of mass it's

243

00:10:08,750 --> 00:10:06,750

often obvious about that because it gets

244

00:10:11,060 --> 00:10:08,760

loud the chamber will get loud in that

245

00:10:12,920 --> 00:10:11,070

spot and very early on I discovered that

246

00:10:15,680 --> 00:10:12,930

I could move these loud spots around

247

00:10:18,710 --> 00:10:15,690

that the Qing Court behaved like a

248

00:10:21,080 --> 00:10:18,720

magnet moving iron filings and so I

249

00:10:22,550 --> 00:10:21,090

decided early on that if it was going to

250

00:10:25,280 --> 00:10:22,560

be loud anywhere it probably should be

251
00:10:26,810 --> 00:10:25,290
the midline of the body I got started in

252
00:10:28,130 --> 00:10:26,820
this practice working on the chakra

253
00:10:30,590 --> 00:10:28,140
system so I thought it's gonna be loud

254
00:10:32,480 --> 00:10:30,600
anywhere it should be loud over a chakra

255
00:10:34,280 --> 00:10:32,490
and sorry to find these loud spots and I

256
00:10:36,110 --> 00:10:34,290
would drag them what I called click drag

257
00:10:38,030 --> 00:10:36,120
and drop because I could hook into them

258
00:10:40,220 --> 00:10:38,040
and drag them and then drop them into

259
00:10:42,170 --> 00:10:40,230
the chakra and if it had been quiet over

260
00:10:44,240 --> 00:10:42,180
the chakra previously after I moved a

261
00:10:47,180 --> 00:10:44,250
loud spot into it it would now be loud

262
00:10:50,630 --> 00:10:47,190
over the chakra so what is this stuff

263
00:10:53,330 --> 00:10:50,640

that I'm moving and what laws of physics

264

00:10:58,250 --> 00:10:53,340

really is it that a tuning fork can move

265

00:11:01,190 --> 00:10:58,260

this all very curious to me and as time

266

00:11:02,900 --> 00:11:01,200

went on and I was you know observing

267

00:11:05,180 --> 00:11:02,910

more and more what was going on the

268

00:11:07,820 --> 00:11:05,190

field I observed this pattern that

269

00:11:09,800 --> 00:11:07,830

specific memories appeared to be stored

270

00:11:12,800 --> 00:11:09,810

in specific areas for example every time

271

00:11:15,260 --> 00:11:12,810

a person experiences sadness you

272

00:11:17,840 --> 00:11:15,270

generate the wave form a pattern that is

273

00:11:19,880 --> 00:11:17,850

sadness and that every time I was

274

00:11:23,810 --> 00:11:19,890

working in this area of someone's field

275

00:11:27,020 --> 00:11:23,820

I kept hearing that sad stories and that

276

00:11:28,640 --> 00:11:27,030

they would equate to you know a person's

277

00:11:31,490 --> 00:11:28,650

memory of something sad but I also

278

00:11:33,200 --> 00:11:31,500

discovered that information seemed to

279

00:11:34,620 --> 00:11:33,210

move away from the body as it was

280

00:11:36,030 --> 00:11:34,630

generated so in for me

281

00:11:38,880 --> 00:11:36,040

I found it the outer edge of the field

282

00:11:40,950 --> 00:11:38,890

seemed to relate to birth gestation

283

00:11:42,930 --> 00:11:40,960

birth information I found it close to

284

00:11:44,490 --> 00:11:42,940

the body was current or recent and

285

00:11:46,950 --> 00:11:44,500

everything else fell in between like

286

00:11:48,330 --> 00:11:46,960

rings in a tree so if someone was 60 and

287

00:11:50,340 --> 00:11:48,340

had a car accident when they were 30 I

288

00:11:52,380 --> 00:11:50,350

would find that exactly halfway through

289

00:11:54,390 --> 00:11:52,390

their field well this was a very curious

290

00:11:56,760 --> 00:11:54,400

thing to discover and I didn't find that

291

00:11:58,650 --> 00:11:56,770

anywhere else I found no correlations

292

00:12:00,840 --> 00:11:58,660

than any literature that I read and I'm

293

00:12:03,900 --> 00:12:00,850

a voracious reader to what I was finding

294

00:12:05,880 --> 00:12:03,910

so I started wondering if I was making

295

00:12:08,430 --> 00:12:05,890

it all up I had a hard time believing

296

00:12:10,380 --> 00:12:08,440

that I was finding something that no one

297

00:12:12,420 --> 00:12:10,390

else had ever found and I was very

298

00:12:15,780 --> 00:12:12,430

skeptical about my own discoveries for a

299

00:12:18,000 --> 00:12:15,790

long time so I wanted to know if there

300

00:12:20,010 --> 00:12:18,010

was a way to objectively determine if

301
00:12:24,420 --> 00:12:20,020
these observations I was making were

302
00:12:26,430 --> 00:12:24,430
really there so I formulated a

303
00:12:28,680 --> 00:12:26,440
hypothesis and basically the biofield

304
00:12:30,540 --> 00:12:28,690
Anatomy hypothesis is everything that

305
00:12:33,690 --> 00:12:30,550
I've said that we are mind then memory

306
00:12:35,970 --> 00:12:33,700
is actually bioplasmic and etheric or

307
00:12:38,760 --> 00:12:35,980
scalar medium that surrounds the human

308
00:12:41,850 --> 00:12:38,770
body and it's stratified and

309
00:12:45,000 --> 00:12:41,860
compartmentalize timeline and stressful

310
00:12:51,060 --> 00:12:45,010
experiences create areas of turbulence

311
00:12:53,430 --> 00:12:51,070
in this field so this is the map of the

312
00:12:55,560 --> 00:12:53,440
biofield Anatomy these are all the

313
00:12:57,480 --> 00:12:55,570

different areas that when you know I can

314

00:12:59,040 --> 00:12:57,490

put any one of you on a table and I can

315

00:13:00,870 --> 00:12:59,050

run a tuning fork for your feels kind of

316

00:13:02,520 --> 00:13:00,880

like a needle on an album and as it goes

317

00:13:04,230 --> 00:13:02,530

for your field it broadcasts all this

318

00:13:06,930 --> 00:13:04,240

information it's a language and it's a

319

00:13:09,030 --> 00:13:06,940

language that I know at this point so

320

00:13:10,890 --> 00:13:09,040

depending on where we find noise or

321

00:13:13,980 --> 00:13:10,900

resistance in your field I can determine

322

00:13:15,750 --> 00:13:13,990

the age at which it happened and you

323

00:13:17,280 --> 00:13:15,760

know what it was related to so we found

324

00:13:18,690 --> 00:13:17,290

it in this zone I can say that you know

325

00:13:19,440 --> 00:13:18,700

something related to your your

326

00:13:24,360 --> 00:13:19,450

relationship

327

00:13:28,160 --> 00:13:24,370

your mother for example so this method

328

00:13:31,140 --> 00:13:28,170

has been taught to over 600 people and

329

00:13:33,740 --> 00:13:31,150

it's just an interesting little aside so

330

00:13:36,270 --> 00:13:33,750

one of the organizations that I've

331

00:13:38,880 --> 00:13:36,280

followed and I'm actually speaking the

332

00:13:40,020 --> 00:13:38,890

electric universe conference this August

333

00:13:44,190 --> 00:13:40,030

it's familiar with electric universe

334

00:13:45,930 --> 00:13:44,200

theory ok electric universe theory

335

00:13:47,850 --> 00:13:45,940

basically says that electricity not

336

00:13:50,730 --> 00:13:47,860

gravity is the dominant force in space

337

00:13:52,470 --> 00:13:50,740

and very worth exploring so I would

338

00:13:54,930 --> 00:13:52,480

encourage you to search electric

339

00:13:58,290 --> 00:13:54,940

universe theory it's a rabbit hole well

340

00:13:59,970 --> 00:13:58,300

worth going down but in an electric

341

00:14:01,890 --> 00:13:59,980

universe theory they killed plasma and

342

00:14:03,810 --> 00:14:01,900

this is an example of a plasma discharge

343

00:14:07,050 --> 00:14:03,820

in a lab and it's a figure called

344

00:14:09,840 --> 00:14:07,060

squatter man and these glyphs are found

345

00:14:11,340 --> 00:14:09,850

in every continent around the planet and

346

00:14:12,450 --> 00:14:11,350

what's very interesting is that in the

347

00:14:15,510 --> 00:14:12,460

biofield Anatomy

348

00:14:17,010 --> 00:14:15,520

there are also fixed points right here

349

00:14:19,620 --> 00:14:17,020

and here in the field

350

00:14:21,930 --> 00:14:19,630

those are plasma little areas of dense

351

00:14:23,730 --> 00:14:21,940

plasma that I can't move with my tuning

352

00:14:25,620 --> 00:14:23,740

fork but what I can do is I can stick a

353

00:14:26,940 --> 00:14:25,630

fork in those and on the one on the

354

00:14:28,980 --> 00:14:26,950

right and I can tell you all about the

355

00:14:30,180 --> 00:14:28,990

personality of your father I'm the one

356

00:14:31,680 --> 00:14:30,190

on the left I can tell you all about the

357

00:14:35,610 --> 00:14:31,690

personnel of your mother and when I

358

00:14:36,570 --> 00:14:35,620

examine the space in between I can tell

359

00:14:38,280 --> 00:14:36,580

you about the quality of your

360

00:14:40,020 --> 00:14:38,290

relationship with this parents you can

361

00:14:42,510 --> 00:14:40,030

also shift your relationship with your

362

00:14:46,350 --> 00:14:42,520

parents by modulating frequencies that

363

00:14:48,870 --> 00:14:46,360

are present there so gather data to test

364

00:14:51,480 --> 00:14:48,880

predictions so um you know every time I

365

00:14:54,270 --> 00:14:51,490

hold a class students come back we have

366

00:14:56,400 --> 00:14:54,280

a multi-layer training and they come

367

00:14:58,980 --> 00:14:56,410

back and say you know after my first

368

00:15:01,200 --> 00:14:58,990

training I went out and on my first body

369

00:15:03,090 --> 00:15:01,210

I was able to identify all the years

370

00:15:05,220 --> 00:15:03,100

where they had major traumas so we're

371

00:15:07,860 --> 00:15:05,230

able to test this hypothesis out in the

372

00:15:09,360 --> 00:15:07,870

field over and over and over again and

373

00:15:11,180 --> 00:15:09,370

they're also getting the same kinds of

374

00:15:15,030 --> 00:15:11,190

therapeutic outcomes that I've been

375

00:15:16,950 --> 00:15:15,040

getting so you know this is certainly

376

00:15:18,780 --> 00:15:16,960

it's a it's a model that replicates

377

00:15:21,090 --> 00:15:18,790

itself beautifully over and over again

378

00:15:21,540 --> 00:15:21,100

but that's not quite enough for me and

379

00:15:24,060 --> 00:15:21,550

the way that

380

00:15:25,590 --> 00:15:24,070

my mind works I want to know more about

381

00:15:27,420 --> 00:15:25,600

it so I've partnered with an

382

00:15:29,280 --> 00:15:27,430

organization called Chi the

383

00:15:31,800 --> 00:15:29,290

consciousness and healing initiative and

384

00:15:35,130 --> 00:15:31,810

doctors Shawnee Jain and Richard hammer

385

00:15:38,190 --> 00:15:35,140

sagen we've developed a study to

386

00:15:40,350 --> 00:15:38,200

possibly determine whether or not this

387

00:15:41,550 --> 00:15:40,360

structure is really there and so what

388

00:15:43,620 --> 00:15:41,560

we're doing is we're looking for what's

389

00:15:46,319 --> 00:15:43,630

called inter rater agreement so we're

390

00:15:48,870 --> 00:15:46,329

having three practitioners myself and

391

00:15:51,990 --> 00:15:48,880

two of my training students come in one

392

00:15:54,960 --> 00:15:52,000

at a time and do stance on volunteers

393

00:15:57,180 --> 00:15:54,970

and we call out to an a research

394

00:15:58,829 --> 00:15:57,190

assistant the area how many inches off

395

00:16:00,720 --> 00:15:58,839

the body we find the outer edge of the

396

00:16:04,980 --> 00:16:00,730

field and then these areas of

397

00:16:08,579 --> 00:16:04,990

perturbation so this is data from the

398

00:16:10,019 --> 00:16:08,589

our pre pilot and what we found is quite

399

00:16:12,810 --> 00:16:10,029

a lot of correlation and they got very

400

00:16:14,370 --> 00:16:12,820

excited about this data and so we're

401
00:16:18,630 --> 00:16:14,380
getting ready we're actually working on

402
00:16:21,360 --> 00:16:18,640
an IRB to submit for the larger study we

403
00:16:24,449 --> 00:16:21,370
did encounter a problem as far as

404
00:16:28,050 --> 00:16:24,459
statistics go the statistician that

405
00:16:29,850 --> 00:16:28,060
we're working with said that let me just

406
00:16:31,590 --> 00:16:29,860
read it well a visual inspection of

407
00:16:33,420 --> 00:16:31,600
spreadsheet data suggests a degree of

408
00:16:35,340 --> 00:16:33,430
interior agreement a measure of

409
00:16:37,800 --> 00:16:35,350
statistical significance is needed

410
00:16:39,780 --> 00:16:37,810
before proceeding so I think that's the

411
00:16:41,610 --> 00:16:39,790
way research always goes it's never cut

412
00:16:43,350 --> 00:16:41,620
and dry there's a so we've kind of hit a

413
00:16:45,900 --> 00:16:43,360

little conundrum that we're working to

414

00:16:48,240 --> 00:16:45,910

figure out but I'm pretty sure we'll be

415

00:16:50,250 --> 00:16:48,250

able to do that so then the last step is

416

00:16:52,079 --> 00:16:50,260

to develop general theories around this

417

00:16:54,660 --> 00:16:52,089

so I've been looking to figure out where

418

00:16:56,579 --> 00:16:54,670

does this fit in to other things and it

419

00:16:58,079 --> 00:16:56,589

does fit in quite beautifully with

420

00:16:59,370 --> 00:16:58,089

electric universe theory and a lot of

421

00:17:01,740 --> 00:16:59,380

the principles of electric universe

422

00:17:03,630 --> 00:17:01,750

theory I spoke last week at the science

423

00:17:05,730 --> 00:17:03,640

of consciousness conference out in La

424

00:17:06,840 --> 00:17:05,740

Jolla and there's quite a lot of

425

00:17:08,699 --> 00:17:06,850

discussion there a fella named the

426

00:17:11,159 --> 00:17:08,709

Stuart Hameroff and others talking about

427

00:17:13,079 --> 00:17:11,169

microtubules and how they found that

428

00:17:15,030 --> 00:17:13,089

there are these microtubules present in

429

00:17:18,120 --> 00:17:15,040

what are called primary cilia on cell

430

00:17:18,670 --> 00:17:18,130

membranes that that they are recognizing

431

00:17:20,680 --> 00:17:18,680

really

432

00:17:23,530 --> 00:17:20,690

consciousness and my opinion is that

433

00:17:26,140 --> 00:17:23,540

those are antennae that are receiving

434

00:17:28,060 --> 00:17:26,150

and transmitting the information we find

435

00:17:30,280 --> 00:17:28,070

in the field and people who have

436

00:17:32,950 --> 00:17:30,290

Alzheimer's microtubules are starting to

437

00:17:35,290 --> 00:17:32,960

fail so the memories are still there out

438

00:17:36,910 --> 00:17:35,300

in the field but the apparatus for

439

00:17:38,590 --> 00:17:36,920

retrieving those memories is no longer

440

00:17:41,650 --> 00:17:38,600

working in the body and that seems to be

441

00:17:43,240 --> 00:17:41,660

contributing to Alzheimer's and I'm you

442

00:17:45,100 --> 00:17:43,250

know I'm attending conferences like this

443

00:17:46,780 --> 00:17:45,110

to meet with other people to introduce

444

00:17:49,330 --> 00:17:46,790

this idea to and say you know these

445

00:17:51,760 --> 00:17:49,340

findings what else do they fit into so

446

00:17:55,020 --> 00:17:51,770

I'm open to you know what other people

447

00:18:05,750 --> 00:18:00,610

[Applause]

448

00:18:08,210 --> 00:18:05,760

so I'm interested in comparative

449

00:18:11,180 --> 00:18:08,220

analytics I run a kind of a biofeedback

450

00:18:12,980 --> 00:18:11,190

measurement testing system like yourself

451

00:18:14,630 --> 00:18:12,990

and what we're doing all day long is

452

00:18:16,760 --> 00:18:14,640

when you take a nutritional supplement

453

00:18:18,950 --> 00:18:16,770

what effect does that do you do an

454

00:18:21,470 --> 00:18:18,960

emotional therapy what does that do

455

00:18:23,750 --> 00:18:21,480

dozens of possible things prayer what

456

00:18:26,600 --> 00:18:23,760

does that do so what are you doing to

457

00:18:29,180 --> 00:18:26,610

measure how the since it's such like an

458

00:18:31,160 --> 00:18:29,190

active approach you're doing how you can

459

00:18:35,300 --> 00:18:31,170

manipulate the biofield and positive

460

00:18:37,700 --> 00:18:35,310

direction using a comparative angle and

461

00:18:40,250 --> 00:18:37,710

also can you heal the bio field change

462

00:18:41,960 --> 00:18:40,260

the battlefield at a distance yeah we

463

00:18:43,670 --> 00:18:41,970

can do it at a distance that's a more

464

00:18:45,290 --> 00:18:43,680

interesting question I didn't think it

465

00:18:47,510 --> 00:18:45,300

was possible to do it in the distance

466

00:18:50,060 --> 00:18:47,520

but one of my mentors convinced me to

467

00:18:52,310 --> 00:18:50,070

try it and I discovered that the same

468

00:18:54,590 --> 00:18:52,320

field of information that appears when

469

00:18:56,360 --> 00:18:54,600

someone is actually on the table will

470

00:18:58,460 --> 00:18:56,370

show up when they're not on the table

471

00:19:03,410 --> 00:18:58,470

and so I explained that through scalar

472

00:19:05,840 --> 00:19:03,420

or I use the term either so I can pluck

473

00:19:07,970 --> 00:19:05,850

the file that is you you know and put it

474

00:19:12,620 --> 00:19:07,980

on the table and not only read it but

475

00:19:15,320 --> 00:19:12,630

manipulate it so and then as far as

476
00:19:17,390 --> 00:19:15,330
testing goes you know my fantasy is a 10

477
00:19:22,100 --> 00:19:17,400
million dollar endowment for my lab and

478
00:19:23,840 --> 00:19:22,110
we would have no end of workers but so

479
00:19:29,810 --> 00:19:23,850
far I've used things like medical

480
00:19:32,000 --> 00:19:29,820
thermal imaging the GDP I was more

481
00:19:33,350 --> 00:19:32,010
interested in what what healing options

482
00:19:35,930 --> 00:19:33,360
you can do and then you observe a

483
00:19:38,330 --> 00:19:35,940
reaction with your client load well we

484
00:19:41,420 --> 00:19:38,340
are going to treat many many things so

485
00:19:43,190 --> 00:19:41,430
there's it's actually um we don't treat

486
00:19:50,730 --> 00:19:43,200
people who are very ill because the work

487
00:19:56,259 --> 00:19:54,190
I'm wondering what frequency tuning

488
00:19:58,269 --> 00:19:56,269

forks who use and do you use different

489

00:20:00,730 --> 00:19:58,279

frequencies for different types of the

490

00:20:04,720 --> 00:20:00,740

body or do you just use one tune for

491

00:20:06,940 --> 00:20:04,730

part for the entire investigation over

492

00:20:11,919 --> 00:20:06,950

the years a great many and at one point

493

00:20:13,419 --> 00:20:11,929

I was using 30 different but then I

494

00:20:15,369 --> 00:20:13,429

started destroying them I started

495

00:20:17,289 --> 00:20:15,379

breaking them kind of by accident

496

00:20:18,669 --> 00:20:17,299

basically because chain forks aren't

497

00:20:20,859 --> 00:20:18,679

designed they're designed to just kind

498

00:20:22,659 --> 00:20:20,869

of make a pure tone and when I started

499

00:20:24,549 --> 00:20:22,669

working in the field they were getting

500

00:20:27,639 --> 00:20:24,559

into heavy distortion all the time and

501
00:20:29,259 --> 00:20:27,649
they were failing they're in structural

502
00:20:31,330 --> 00:20:29,269
integrity was going they were developing

503
00:20:33,009 --> 00:20:31,340
buzzes and so I went through a period

504
00:20:34,570 --> 00:20:33,019
where I had destroyed most of my Forks

505
00:20:36,519 --> 00:20:34,580
and was waiting for new ones to come in

506
00:20:38,980 --> 00:20:36,529
and what I discovered was that I didn't

507
00:20:42,129 --> 00:20:38,990
need all those frequencies but basically

508
00:20:44,649 --> 00:20:42,139
about finding the right place of noise

509
00:20:48,369 --> 00:20:44,659
and staying in that for the right amount

510
00:20:52,899 --> 00:20:48,379
of time with any coherent input that

511
00:20:56,070 --> 00:20:52,909
said I use 174 Hertz and 528 Hertz those

512
00:20:58,690 --> 00:20:56,080
are the two primary one phase

513
00:21:00,310 --> 00:20:58,700

fascinating work it's a whole healing

514

00:21:02,049 --> 00:21:00,320

input that is often overlooked it

515

00:21:04,450 --> 00:21:02,059

reminded me a lot the language they use

516

00:21:06,700 --> 00:21:04,460

sort of the structure of some of the

517

00:21:08,320 --> 00:21:06,710

healing touch type of practitioners the

518

00:21:10,029 --> 00:21:08,330

energy field I wonder if you've ever

519

00:21:12,369 --> 00:21:10,039

worked directly side by side with a

520

00:21:13,840 --> 00:21:12,379

medical intuitive for example so they

521

00:21:15,730 --> 00:21:13,850

could say what they see happening in the

522

00:21:17,590 --> 00:21:15,740

field comparing to what you feel where

523

00:21:18,639 --> 00:21:17,600

the tuning fork is library and when you

524

00:21:21,489 --> 00:21:18,649

mentioned that you're working with the

525

00:21:32,590 --> 00:21:21,499

chants attune rosin Briere would be his

526

00:21:34,330 --> 00:21:32,600

ideal collaborators you come up with I

527

00:21:36,600 --> 00:21:34,340

don't know if this helpful or not but

528

00:21:39,549 --> 00:21:36,610

you're using a tuning fork which is

529

00:21:43,989 --> 00:21:39,559

audible sound waves operating through

530

00:21:46,180 --> 00:21:43,999

the body it strikes me oddly enough that

531

00:21:47,919 --> 00:21:46,190

Emanuel Swedenborg wrote some

532

00:21:51,279 --> 00:21:47,929

physiological works back in the 18th

533

00:21:53,049 --> 00:21:51,289

century where he described communication

534

00:21:55,649 --> 00:21:53,059

processes throughout the body taking

535

00:22:00,639 --> 00:21:55,659

place in the form of tribulations in

536

00:22:00,870 --> 00:22:00,649

fascial tissue and modern medicine kind

537

00:22:04,980 --> 00:22:00,880

of

538

00:22:09,480 --> 00:22:04,990

interest for a very long time I think

539

00:22:11,340 --> 00:22:09,490

until about the last 15-20 years so it

540

00:22:14,160 --> 00:22:11,350

just strikes me in terms of thinking

541

00:22:15,990 --> 00:22:14,170

about potential mechanisms how sound

542

00:22:18,020 --> 00:22:16,000

interacts with the body in the body or

543

00:22:20,210 --> 00:22:18,030

an interaction of the sound that that

544

00:22:22,350 --> 00:22:20,220

perhaps there's a role in the

545

00:22:24,690 --> 00:22:22,360

vibrational capacities of the fascial

546

00:22:29,670 --> 00:22:24,700

tissues it may may be useful to think

547

00:22:31,950 --> 00:22:29,680

about fashion collagen even the quality

548

00:22:33,930 --> 00:22:31,960

of the water in the body like there is

549

00:22:39,170 --> 00:22:33,940

it seems to be happening on quite a lot

550

00:22:43,110 --> 00:22:39,180

of levels because it's all vibration so

551
00:22:46,800 --> 00:22:43,120
question about the technique how do you

552
00:22:48,990 --> 00:22:46,810
may ask out the effect of the second

553
00:22:50,880 --> 00:22:49,000
body in the room person who's doing this

554
00:22:54,240 --> 00:22:50,890
yeah that's a really great question um

555
00:22:55,740 --> 00:22:54,250
it's a discipline you know we can we can

556
00:22:57,810 --> 00:22:55,750
all have the experience of sitting and

557
00:22:59,010 --> 00:22:57,820
talking to someone but even while you're

558
00:23:00,660 --> 00:22:59,020
talking to them you're thinking about

559
00:23:02,970 --> 00:23:00,670
something else right you're not really

560
00:23:06,000 --> 00:23:02,980
present you're running a different track

561
00:23:07,620 --> 00:23:06,010
so it's the same thing in biofield

562
00:23:09,420 --> 00:23:07,630
tuning where you actually as a

563
00:23:11,550 --> 00:23:09,430

practitioner have to learn to go into

564

00:23:14,010 --> 00:23:11,560

what we call hollow bone where you quiet

565

00:23:16,830 --> 00:23:14,020

your own vibrations considerably and you

566

00:23:19,380 --> 00:23:16,840

listen deeply to the other person so

567

00:23:20,850 --> 00:23:19,390

over practice practitioners become

568

00:23:23,310 --> 00:23:20,860

better and better and better and not

569

00:23:24,870 --> 00:23:23,320

creating an interfering signal and it's

570

00:23:27,000 --> 00:23:24,880

part of our but everybody has bad days

571

00:23:28,560 --> 00:23:27,010

you know so we encourage our

572

00:23:30,000 --> 00:23:28,570

practitioners that if they're having a

573

00:23:32,430 --> 00:23:30,010

bad day and they're producing a lot of

574

00:23:34,140 --> 00:23:32,440

their own you know disruptive

575

00:23:35,700 --> 00:23:34,150

oscillations that they shouldn't work

